

A wide choice of formats, also in the tensioned version, with the Multiformat screen: surpassing the highest expectations of home cinema lovers.

Starting from two independent projection surfaces (a top masking surface and a rear projection surface), attached to two rollers: by synchronising these you can vary the format of the projection area, and obtain an image which is always edged in black, enhancing contrast. These are special, non-varnished anti-reflective black edges, with a width of 7 cm (while traditional edges are 3 or 5 cm wide).

The top surface is directly in contact with the rear surface, thanks to the vertical alignment of the rollers: this avoids the formation of shadows during projection. Planarity is ensured by the front drop of the surface, while the special anchoring to the roller eliminates any risks of horizontal crease marks. A perfect surface is possible at all times, thanks to a dedicated command that unrolls the surface completely, to facilitate cleaning operations. The motorized rolling is controlled through an integrated radio receiver encoder; an additional remote control is included for the setup of formats.

The case is white (RAL 9016), with brushed aluminium lateral ends, which completely mask the screws. The anchoring system is simple and super-quick, for easy installation procedures.



### Create your own screen with the PSS:

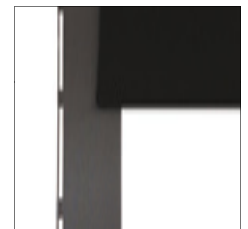
- > **personalized dimensions:** width
- > **formats:** 7 different configurations
- > **roller type:** only radio integrated
- > **case:** available only with case
- > **case color:** available only in white with brushed aluminium lateral ends
- > **projection surfaces:** VisionWhite, VisionWhitePro, VisionGrey, VisionAcoustik, with black borders
- > **height of top:** from 10 to 40 cm
- > **projection surface drop:** front only
- > **side of command/motor:** right only

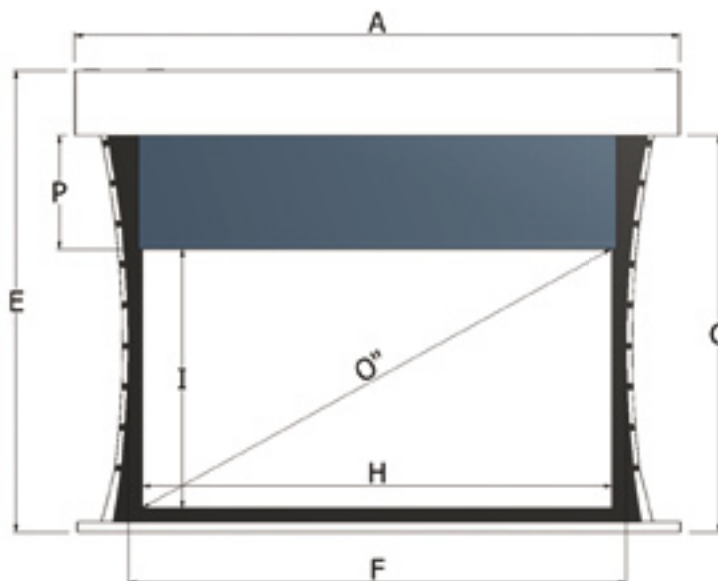
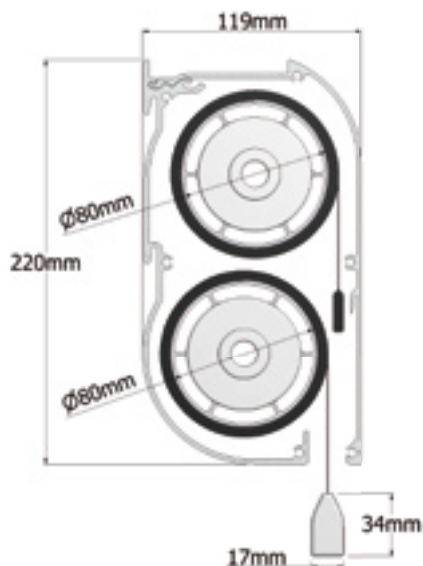
### Standard accessories:

- > kit with wall -or ceiling- quick mount brackets
- > Way master remote control
- > Way pilot remote control
- > case for Way remote control

### Optional accessories:

- > bracket extensions for screens up to 60 cm





Format	Aspect ratio	Overall width	Overall height	Surface width	Surface height	Net surface width	Net surface height	Top standard	Max extra Top	Diagonal inches	Shipment sizes
		A	E	F	G	H	I	P	cm	O"	cm
4:3	1.33	225	175	193	149	179	134	10	40	88	233x30x33
		250	194	218	168	204	153	10	40	100	258x30x33
		275	212	243	187	229	172	10	40	113	283x30x33
		300	231	268	206	254	191	10	40	125	308x30x33
		325	250	293	224	279	209	10	40	137	333x30x33
Wide European	1.66	225	149	193	123	179	108	10	40	82	233x30x33
		250	164	218	138	204	123	10	40	94	258x30x33
		275	179	243	153	229	138	10	40	105	283x30x33
		300	194	268	168	254	153	10	40	117	308x30x33
16:9	1.78	225	141	193	116	179	101	10	40	81	233x30x33
		250	155	218	130	204	115	10	40	92	258x30x33
		275	169	243	144	229	129	10	40	103	283x30x33
		300	183	268	158	254	143	10	40	115	308x30x33
Wide Screen	1.85	225	137	193	112	179	97	10	40	80	233x30x33
		250	151	218	125	204	110	10	40	91	258x30x33
		275	164	243	139	229	124	10	40	102	283x30x33
		300	178	268	152	254	137	10	40	114	308x30x33
Cinemascope	2.35	225	117	193	91	179	76	10	40	77	233x30x33
		250	128	218	102	204	87	10	40	87	258x30x33
		275	138	243	112	229	97	10	40	98	283x30x33
		300	149	268	123	254	108	10	40	109	308x30x33
		325	159	293	134	279	119	10	40	119	333x30x33

There is a very ample variety of formats to choose from

For projectors with a 4:3 aspect ratio the following formats are available:

- > 1.33 NTSC PAL 4:3
- > 1.66 Wide European
- > 1.78 HDTV 16:9
- > 1.85 Wide
- > 2.35 Cinemascope 21:9
- > 2.40 Panavision

For projectors with a 16:9 aspect ratio the following formats are available:

- > 1.78 HDTV 16:9
- > 1.85 Wide
- > 2.35 Cinemascope 21:9
- > 2.40 Panavision

Two more formats, with height lower than that of the starting format, can be added according to choice.

Numerous solutions, but only one tensioning system: a classic. Two elastic cables depart from the base and are threaded through dedicated same-size eyelets, placed along the sides of the screen: the arch that forms laterally ensures a harmonious aesthetic impact and a crease-free rolling, despite the presence of the eyelets.

Surfaces Fireproof Certification

B1 M1

PSS formats

